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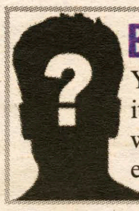
PIPELINE POSES PROBLEMS

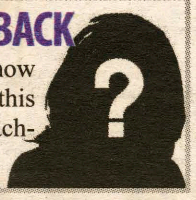
The Keystone XL Pipeline could have a major impact on the climate but little impact at the pump. **See page 6.**

GAS
REGULAR
GAS STATION



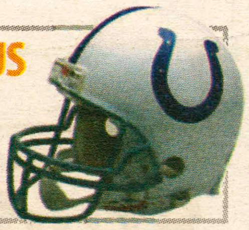
BACH & BACH IS BACK

You requested it, and now it's back! Find out about this week's bachelor and bachelorette. **See page 8.**



HAMILTON ALUMNUS JOINS THE NFL

Joe Gilbert '87 recently became the new assistant coach for the Indianapolis Colts. **See page 16.**



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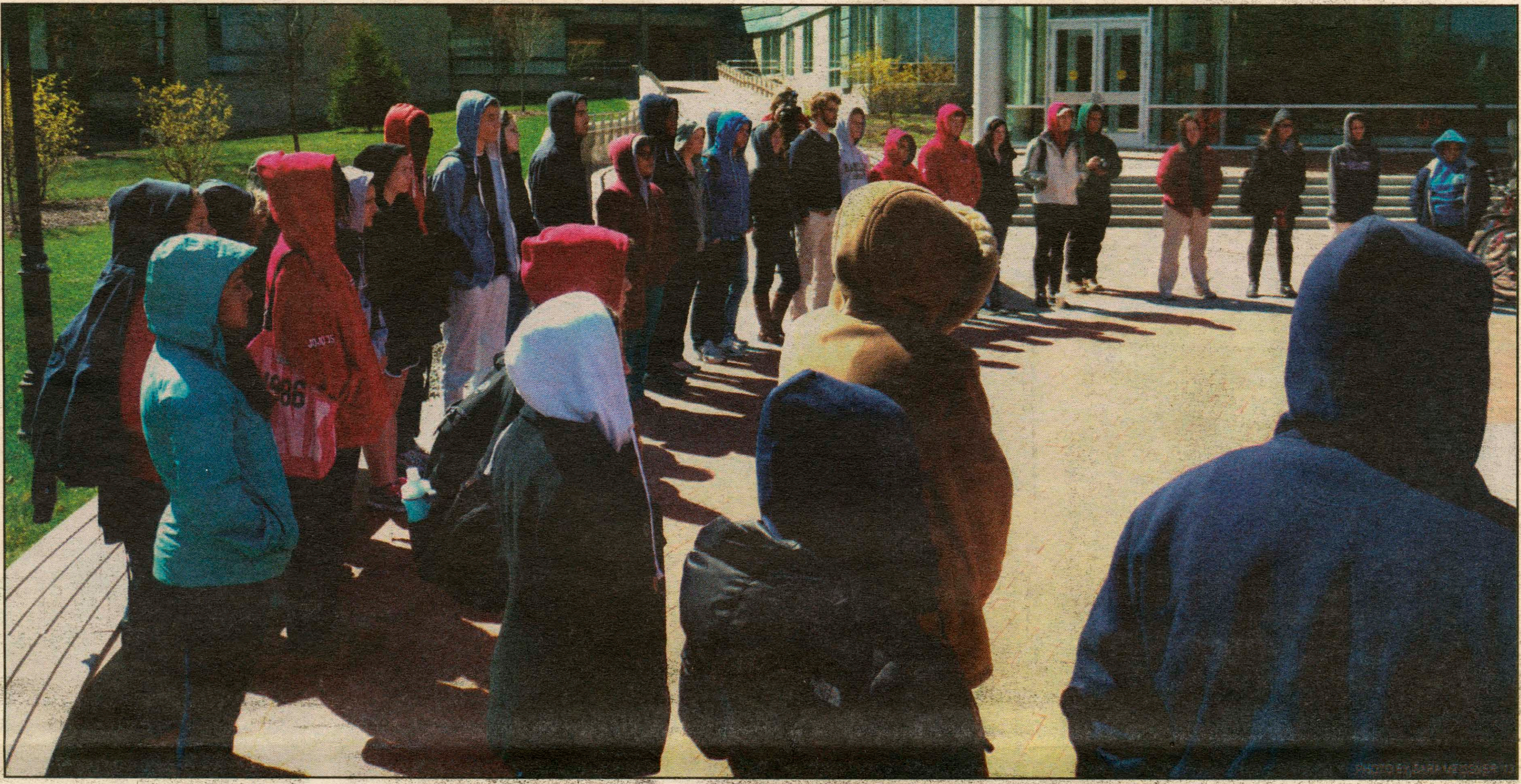


Students walk for Trayvon Martin

by Jessica Moulite '14
News Contributor

On Feb. 26, 17-year-old Florida teen Trayvon Martin was shot and killed by 28-year-old local neighborhood watchman George Zimmerman. Zimmerman claimed Martin looked "suspicious" because he wore a hoodie as he walked through a gated community, carrying nothing but a bag of Skittles and iced tea. The police released the 911 phone calls preceding the murder and there is no debate as to whether Zimmerman killed Martin. Zimmerman is still free, which is causing outrage from various groups across the nation.

Hamilton College is just one of many schools to employ a plan of action in order to promote awareness about Trayvon Martin's death and inspire conversations regarding race in America. The Black and Latino Student Union (BLSU) held a hoodie walk from the Taylor Science Center to Kirner-Johnson entitled the "I Am Not Suspicious Walk" at noon on March 30. The dozens of individuals who participated wore hoodies for the whole day and, after a moment of silence, BLSU President Wlajimir Alexis '13 gave opening remarks about how this incident is proof that racism still exists.

"Trayvon Martin was targeted by Zimmerman and

see ***Trayvon Martin,*** page 2

AIDS Hike for Life to take place at end of the month

by Hadley Keller '12
Senior editor

Thousands of students, community members and visitors will walk Hamilton's Glen trails and pathways as part of the 14th annual AIDS Hike for Life on Sunday, April 29.

Every year on the last weekend in April, Hamilton serves as host for this inspiring event, welcoming hikers from all over Central New York and beyond who come together to raise money for pressing issues related to AIDS. The event is run by AIDS Community Resources (ACR), a not-for-profit foundation serving nine counties in central and northern New York State. Founded in 1983, ACR is committed to raising funds and awareness in support of those suffering from AIDS and HIV. Their mission, as outlined on their website, is "to prevent the spread of HIV and other sexually transmitted diseases, promote support to those living with AIDS and promote sexual literacy and improved medical outcomes."

These ambitious goals are achieved through a multitude of groups and programs run by ACR and funded by support garnered through events like the Hike for Life. The 2012 Hike, specifically, will benefit three important and worthy causes: The Teen AIDS Task force, a peer mentoring program reaching over 6,500 youths a year and counseling them on issues pertaining to drug and alcohol use, healthy nutrition and sex safety; Gay, Lesbian, Transsexual and Questioning youth programs of Utica, which serve as support groups for LGBTQ teens and their families and friends; and Emergency-Basic-Human Needs, an organization providing support by way of food, household and personal items to HIV infected individuals and their families

see ***Hike for Life,*** page 4

PHOTO BY HANNAH ALLEN '14

And here's the pitch...

Hamilton holds its second annual Pitch Competition for entrepreneurs on the Hill.

See page 3.

Students take a stand against 'suspicion'

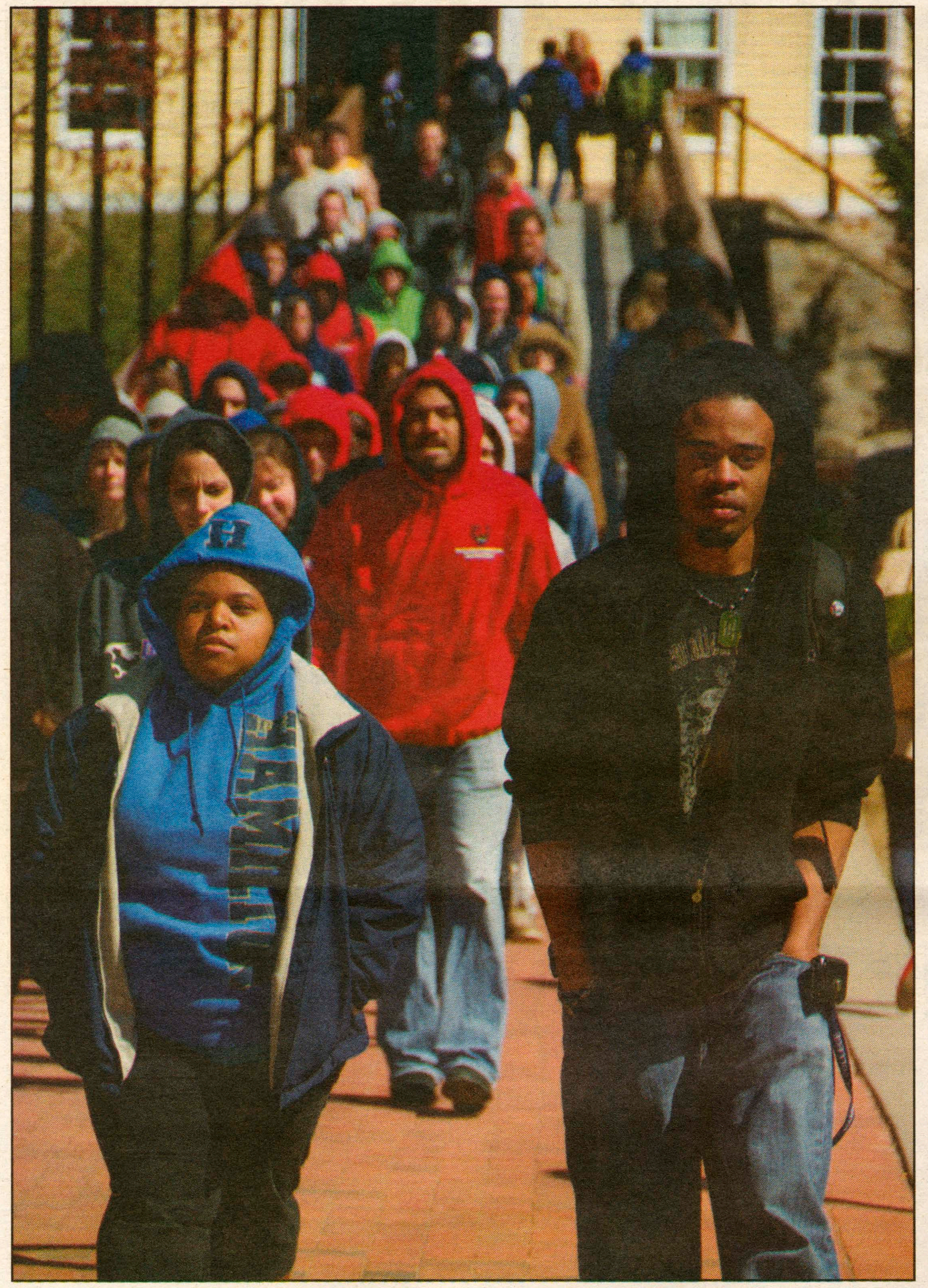


PHOTO BY SARA MEISSNER '13

Jennifer Roberts '14 and Kevin Alexander '13 lead the "I Am Not Suspicious" Walk across the bridge. The procession began at the Edward and Virginia Taylor Science Center and ended at Kirner-Johnson.

*from **Trayvon Martin**, page 1*

labeled as suspicious because of his appearance, as a black man wearing a hoodie," said BLSU Vice President Christopher Delacruz'13.

Ines Santana'15 attended a high school near Trayvon Martin's and felt the walk was especially powerful. "The walk was really emotional. I never thought I would have to participate in something like that. It's 2012, and I was feeling like it was 1963," said Santana.

BLSU sponsor and Associate Professor of History Chad Williams recounted an incident where a police officer followed him when he was a student at Princeton University; however, he considers himself "one of the lucky ones." He does not look forward to the day when he has to speak with his two young sons about how they will need to behave as men of color in American society.

After the walk, the conversation continued in the Afro-Latin Cultural Center basement when the BLSU hosted a meeting about racial profiling.

The dialogue began with some of those in attendance telling how they have been racially profiled in the past by store employees, police officers and airline personnel, to name a few.

The discussion questions ranged from the use of social media in this case to the concept of structural inequalities embedded into America's criminal justice system. A particularly poignant question was, "If Trayvon were white, would his case be handled differently?"

That concept included the media's portrayal of Trayvon as a thug in some lights, the searching of Trayvon's social media networks and Geraldo Rivera's insistence that the death of this teen was brought on by an article of clothing and not due to racially charged motives.

"It is important to discuss and shed light on the issue of racial profiling because there is no one in America who is insusceptible to racial profiling," said Delacruz.

Sadly, it took a horrific incident to bring such an important issue to the minds of many. The situation at hand, however, facilitates discussions revolving around race and inequality especially in the twenty-first century.

AMHERST BATES BOWDOIN COLBY CONNECTICUT COLLEGE

NESCAC NEWS

by Min Sohn '15
News Writer

First Tufts national diving champ since 1982

On March 23 at the NCAA Championships in Indianapolis, Tufts sophomore Johann Schmidt captured the national championship title on his final dive. Tufts diving coach Brad Snodgrass told Tufts reporter Paul Sweeney that "the men's field at the 2012 NCAA Division III Diving Championships was the toughest in many years—maybe ever."

Earlier in the week, Schmidt finished first in the preliminary rounds for the one-meter competition by a slim margin, which gave him the last dive for final rounds of competition. In order to prepare Schmidt's mentality, Snodgrass told Schmidt to focus solely on what could be controlled, which meant Schmidt would zone out all of the distractions present, such as the judges' scores, the crowd and even his earlier dives. Until Schmidt finished all six of his dives neither Snodgrass nor Schmidt would look at the scoreboard. Schmidt's first and second dives were good, but not great. However, when he perfectly executed his third dive, Coach Snodgrass believed he would win but reframed from checking the leader board.

In the final round, Dave Dixson from Denison moved into first place with Johann's dive coming up. At a competition where five or six divers could have been potential winners, Johann seized the day with his reverse one-and-a-half somersaults with one-and-a-half twists, a dive that had given him trouble all season. With a final score of 527.35 points, Schmidt defeated Dixson by more than 20 points. Afterwards he told reporter Paul Sweeney, "After my last dive, I saw the score, and I was ecstatic," he says. "I had no idea what to feel. I walked over to Brad, Coach [men's coach Adam Hoyt], Nancy [women's coach Nancy Bigelow] and my teammates and cried in their arms. It was very emotional. I looked up at my mom, and she was jumping up and down. My parents were so excited, because I know they were not expecting it either. I could not have done it without all of these people. It is truly an amazing feeling, and I am so thankful." Congratulations to the first Tufts men's national champion in diving since 1982.

Film studies department expands at Bowdoin

Bowdoin College has finally decided to turn the film studies department into an interdisciplinary program next year. Since 2001, Bowdoin students could only minor in film studies. The increase in relevance of film studies in the Bowdoin academic curriculum has all come from the efforts of one woman, Tricia Welsch, current chair of the film studies department.

Ever since Welsch came to replace the department's only member in 1993, she has sought to broaden the course offerings. Though Welsch is the only full-time member of the department, professors from all academic backgrounds have shown support by cross-listing their courses with film studies. Now that she has gotten more support from the college, Welsch believes that she can create more breadth in the course listings and finally provide some stability to the curriculum.

According to the Bowdoin *Orient*, "The film studies department received an encouraging outside review in 2008 from unspecified professors at peer institutions and was encouraged to integrate professors like Briefel from outlying departments." As a result, professors Briefel and Shu-chin Tsui will both join Welsch as members of the film studies department and will be listed under the film studies department in addition to their respective previous departments. With this much needed support, Welsch plans to offer four courses in the fall next year, an increase from the two film studies classes offered this semester. Hopefully Welsch can continue to expand the film studies department.

MIDDLEBURY TRINITY TUFTS WESLEYAN WILLIAMS

Pitch Competition offers opportunity for Hamilton student entrepreneurs

by Adam Fix '13
News Writer

Hopeful entrepreneurs, as well as several already-successful capitalists, dedicated this past weekend to the second annual Hamilton Pitch Competition. Open to students and alumni from the past 10 years, the Pitch Competition gave prospective entrepreneurs the opportunity to refine, critique and solidify their ideas into legitimate business pitches. This year's business ideas varied widely, ranging from a new local food truck business to a Netflix-style pornography service.

The program included a workshop on Friday, focusing on how to create, run and raise money for a startup company. Saturday was devoted to meeting successful Hamilton alumni and the pitch judges, who had started or invested in their own companies. The participants presented their entrepreneurial ideas on Sunday in Kirner-Johnson's Red Pit. Each team had 10 minutes to define, explain and sell its pitch to the panel.

Competition founder Mark Kasdorf '06 of Intrepid Pursuits, a startup firm in Boston, judged the pitches. The panel of judges also included Prithvi Tanwar of Foley Hoag LLP, Michael Fawcett '66, Hedy Foreman of Meacham Woodfield LLC and Dave Bisceglia of The Tap Lab. President Stewart, as well as Kino Ruth and Mary Evans '82 of the Career Center, also attended the presentations.

The Friday workshop included $250 in total prizes. But the real prize, a $5000 legal startup package, went to Kevin Bourque '05 and Josh Kunkel '04, and their Faceglove product. According to Bourque and Kunkel, the Faceglove, covering the vulnerable area of the face around the eyes and nose region, provides much needed protection during extreme outdoor and winter sports such as skiing. Runners up in the competition were Samantha Sherman '15, Liz and Pat Mahoney '02, Bill Getman '09 and Jeremy Busey.

Emma Leeds '12 and Nick Richards '12 pitched a new social networking page called QuickOp, which Leeds described as "a social decision maker" that would allow users to easily share their questions and problems (for example, what clothes to wear on a particular night) with the larger community. QuickOp took home no prizes, but Leeds was offered a paid internship at Intrepid Pursuits.

"It was a really good experience... I'm glad we did it," Leeds observed. "But our idea was just too complicated to pitch. We would have needed a lot more time to understand the intricacies of the application, our market, and our revenue models to do better in the competition." Nevertheless, Leeds concluded that her team "got some great feedback" from the judges.

"The competition was important to us because it gave us a chance to gather feedback and advice from other start-up companies and the experienced advisors," said Teddy Clements '14. Clements and his partner, Ben Yudysky '14, pitched a startup service, called Barcode Connections, which helps businesses design, manage and track QR codes to help companies better "gauge the effectiveness of print marketing."

Yudysky said that "although Teddy and I have gotten Barcode Connections off the ground…we didn't know a lot about pitching to potential investors. The judges and other participants provided us with valuable advice about the structure of a business and financial plan." The pair entered the competition hoping "to improve on our business model and make connections with potential investors and advisors who are critical to the success of any start-up."

"Just knowing that there are other members of the Hamilton community working to transform an idea into a successful enterprise was a great feeling," Clements asserted. "We all go through ups and downs in the start-up process, but knowing other people understand and are supportive was awesome."

Barcode Connections received an honorable mention at the competition's award ceremony. "We wanted to get some validation of our idea," Yudysky said. "We got that. We couldn't be happier."

Student Assembly Update

by Emily Moore '15
Copy Editor

Elections

Elections are coming up, and platforms and signature sheets are due. Those running for class president, treasurer or secretary must turn their materials in by April 10. Those running for class representative, Honor Court or Judicial Board must turn their materials in by the 17th.

Search for new librarian

The candidates in the search for a new librarian were on campus earlier this week, and the Search Committee will soon give its recommendation this week. Also in the library, new group study spaces are being tested, and feedback is needed.

Constitution and bylaw Changes

The constitutional changes have been made. They have been passed by Student Assembly and await vote by the student body. Additionally, a change has been made to the Student Assembly bylaws which will take effect in the fall semester, saying that no organization can receive funding to pay one of its members and defining membership.

Half-Century Annalist Letter

John K. Backus, Class of 1946

'Hamilton Goes to War'

At every 50-year reunion, the class annalist presents a letter looking back on his time at Hamilton. In honor of the bicentennial, The Spectator *will frequently run excerpts from these letters.*

Academic standards for civilians were as high as ever but focused on the war effort, allowing some of us to take more science and math than would have been permitted before the war. In our first semester, Hamilton offered 89 courses to the 415 students. In the spring of 1943, the 61 courses offered to 229 civilian students included new courses "designed for practical war duty." We changed to an all-year, four-quarter schedule. The faculty grew to meet the needs of the combined student body; mathematics and physics from six to 24 and Romance languages from five to 13. A new group of four persons taught the economics, politics and geography of Central Europe. In the first break in a 130-year male tradition, women joined the faculty. Some members of the regular faculty taught new subjects — Otto Liedke, for example, taught math. We were exposed to military-style physical education programs. Jean Marie Gélas, the fencing and soccer coach, was recruited to help Mox Weber teach hand-to-hand combat. He must have been good. While in Utica one evening, he was reported to have been attacked by a mugger who must have thought this meek-appearing person was an easy victim. Coach Gélas broke his attacker's arm. Coach Randall taught us how to escape burning oil when leaving a sinking ship. We ran an obstacle course and tried to get in shape for expected military service. Most of us experienced just that while Hamilton continued to educate a mix of military and a few civilian students.

The war ended in 1945, the military programs completed their work, and Hamilton veterans began to return. By 1946 the return became a flood. Enrollment reached 582 in that fall, including many of us who were older, more experienced and ready to get on with our lives. Some were married, some brought children, requiring that Carnegie be converted to family apartments and that temporary housing known as North, G.I. or Dewey Village, be constructed behind the DU house.

[...]Only one member of our class, Dick Butler, died in the war. You will find his plaque on the sixth pew from the rear on the left side of the center aisle as you look forward. We have dedicated our 50th reunion yearbook to him. Dick enlisted in the Army on December 3, 1943, and served at Fort Benning, Ga., and then at Camp Van Doren, Miss., where he became a medical aide. In November 1944, he went to France as a member of the 63rd Regiment of the 254th Division assigned to General Patch's 7th Army. He was killed by sniper fire on January 14, 1945, while going forward to give aid to another soldier, an action for which he was posthumously awarded the Silver Star.

While the Hamilton student body had been fighting the war, a battle of another kind had taken place on the Hill. President Cowley had come to Hamilton committed to modernizing the curriculum. His aggressive promotion of change split the faculty, leading to deep disagreements with those who thought that Hamilton was just fine. Cowley's leadership during the war must be credited with bringing the military programs to Hamilton and preventing serious financial problems for the College, but the internal conflicts were not resolved. For reasons which are unclear, Cowley resigned on August 28, 1944, and finished his career as a professor of higher education at Stanford.

CULTURAL EVENTS ON THE HILL

The Cultural Affairs Committee of Student Assembly works multicultural groups on campus to promote and raise awareness of diversity. To further support the various multicultural groups at Hamilton and notify the study body of their activities and agendas, the Committee will publish regularly in The Spectator *about upcoming events and programs.*

The upcoming BLSU documentary on "KONY 2012" searches to analyze the controversial happenings occurring within the movement and video. With all of the accusations flying around, we seek to differentiate the truth from the inaccuracies by interviewing students and faculty on campus who specialize in the topics that we are aiming to clarify, such as the role of social advocacy and Ugandan history.

We welcome anyone to email Christopher Delacruz at cdelacru@hamilton.edu if you wish to take part. However, we request that you please do your research beforehand and that (whether or student or faculty) you have experience in whatever topic you would like to discuss. Our preferences are professors and senior students, but we would also like to have students from other classes, as well as a variety of faculty so please email us soon as time is of the essence. The topics are as follows:

•Ugandan history: The documentary makes many references to Ugandan history, as well as to the history of Joseph Kony and the Lord's Resistance Army. Many people have criticized the video as historically and geographically inaccurate. We would like someone to discuss this topic and clear up any inaccuracies or enforce any accuracies that the video contains.

•KONY 2012 as a movement of social advocacy: Does social advocacy really work? What are the advantages and disadvantages? Has it done more harm than good? More good than harm? Has it created an effective movement? How does this movement differ from movements of the past, as it relies on social media to reach people as opposed to the methods of the past?

•"KONY 2012" calls for America to lead the way in getting a movement and supplies and arms together to arrest and try Joseph Kony for his crimes. What do you think of this idea of calling for America to lead the way? Good idea? Bad idea? What potential consequences can come of that? Is this an old idea or has this happened any times before? Is there a better solution?

•Is the movement that "KONY 2012" calls for helpful to Uganda? If so, why? If not, what is the best possible way to help Uganda?

•Has the documentary utilized and/or enforced any stereotypes normally associated with Uganda and Africa? If so, does this video do more harm then good or is it just what Uganda needs?

•There are accusations against Invisible Children, saying the group's using the majority of money donated to make and develop MORE movies. What do you think of this? A necessary economic investment? Or should the majority of funds be going to Uganda?

AIDS Hike for Life goal set at $50,000

*from **Hike for Life**, page 1*

during times of stress.

These groups represent the broad range of need relating to AIDS. Acting as an umbrella organization, ACR provides them and many others with financial and volunteer support. The impressive turnout in past years of the Hike for Life speaks to the gravity of AIDS-related problems and to the multitude of people who have been in some way affected by the disease.

Teams are often formed in honor of a loved one who has passed away due to AIDS or is currently fighting the disease. Of course, the underlying sadness of the fight against AIDS is that it has no cure; it is only through organizations like ACR and their various efforts that we can provide support for those suffering from the disease and continue to search for prevention.

The massive crowd filling Hamilton's campus every April certainly makes strides in this fight. Past hikes have brought in impressive financial support for ACR. The record year was 2008, when hikers and their sponsors raised a total of $65,519 for the organization. Last year's hike brought in $40,429, an amount organizers hope to surpass; this year's goal amount is $50,000.

Teams of Hamilton students have been responsible for a significant amount of the turnout and the fundraising in past years, and ACR organizers are no doubt hoping for that participation again. Join with a team, a group of friends, or just sign up to hike; it will be a great way to start off your morning and contribute to a worldwide cause without even leaving campus. For more information on the AIDS Hike and how to register, visit http://www.aidscommunityresources.com/aidswalk/utica/Home/Home.html or see the QR code below.

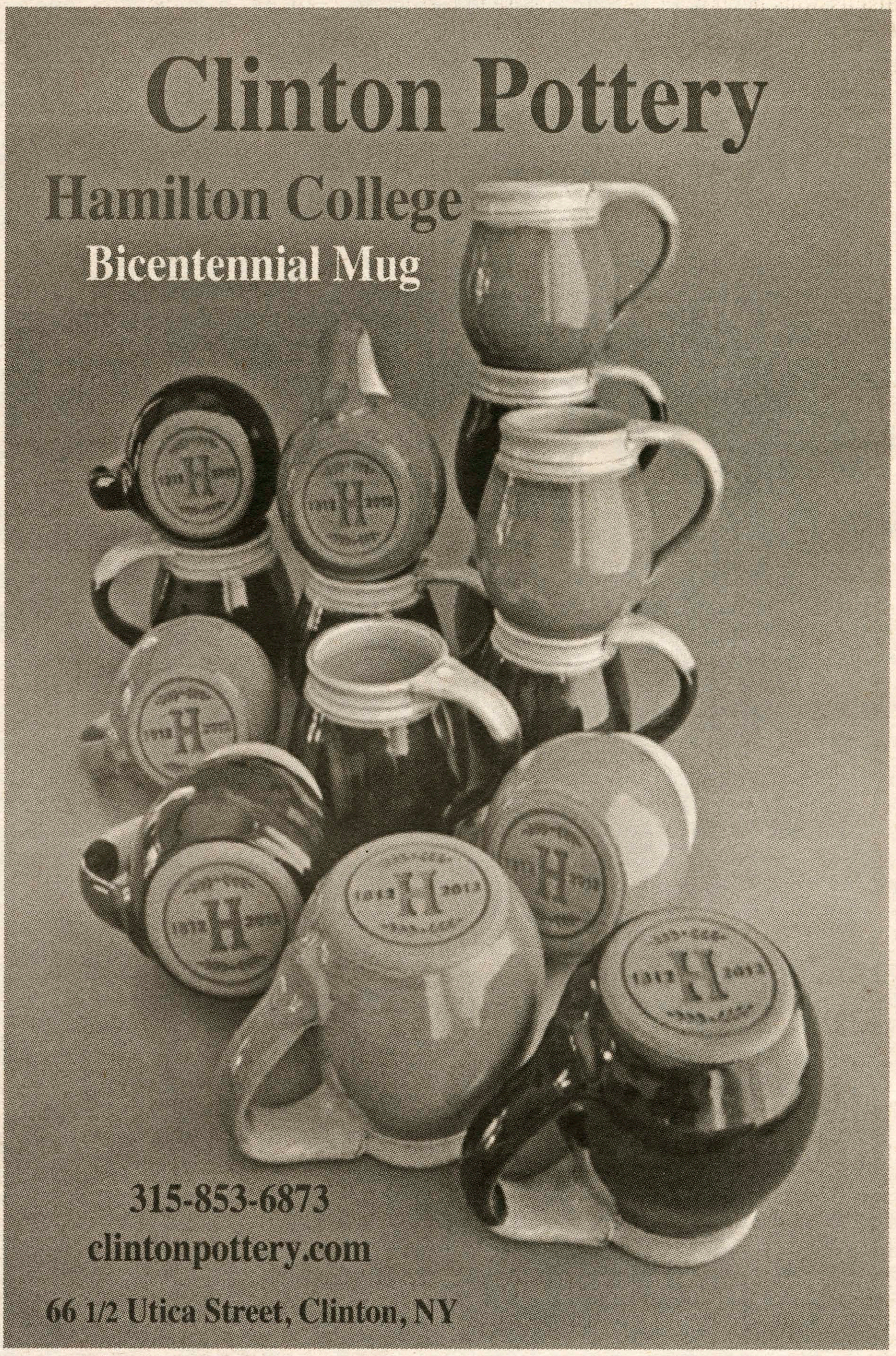
Blood Drive
Friday, April 6
sponsored by the field hockey team

American
Red Cross

11:30A.M.-5:30P.M.
FITNESS CENTER

One donation
can save up
to three lives.

*To register... use the
QR code or contact
Dave Thompson*



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Bursting the bubble: Hamilton recognizes a national tragedy

On a campus so far removed from many of racial issues that plague our nation, it was reassuring to see last week's response the shooting of Trayvon Martin, as discussed in Jessica Moulite's article on the front page. Students frequently joke that Hamilton exists in a "bubble," far removed from the real-world events off the Hill. Jokes, though, usually have basis in fact, and the reality of Hamilton's "bubble" is usually seen in the lack of response to significant events that occur off-campus. Even if an incident does occur on campus, discussion of it rarely lasts for more than a few weeks before the issue then fades from the campus consciousness without any meaningful conclusions or changes. Off the Hill, though, these problems have long-term consequences, and Hamilton, as a community, needs to start paying more attention and responding to national events.

Although there is certainly much activism on campus, students frequently end up picking one central cause to focus on during their time at Hamilton. We were thrilled to see the diversity of students at the Trayvon Martin Hoodie Walk, and hope that at future events, students will defy their niches and participate in causes other than their usual ones.

We also appreciate the uniqueness of the Hoodie walk, in that it did not mimic the candlelight vigils of the past. Although such vigils are meaningful ways of respecting victims of racism, sexism, homophobia and other forms of prejudice, they do not make the statement nor have the direct meaning to their cause that the Hoodie Walk did. Through this walk, BLSU and other community members not only showed support for Trayvon Martin's family, but also made a statement about how we are not as different from Trayvon Martin as our distance and isolation may suggest.

The meeting held after the walk allowed students to talk about their experiences with racial profiling, which helped to bring a national issue into perspective on the Hill. Such discussions, however, are often preaching to the choir; those who go to them already know about the importance of the situation being discussed. To truly help the campus community understand the realities of prejudice, students must change the way they capture the attention of the community, such as the t-shirts hung across campus during Sexual Assault Awareness Week. Perhaps a flier distributed in the dining halls or weekly descriptions of student experiences with prejudice in the Spectator could help students to realize that, both on and off the Hill, issues of racism and other forms of prejudice are still highly relevant.

We hope that, unlike the response to past events, this problem will continue to be discussed even after the incident is no longer in the media. Issues of prejudice are continually present off - and likely on - the Hill. More frequent and better publicized discussions need to be held to ensure that students realize their impact on fellow students and on our country. Although Hamilton's primary goal should be to provide us with a strong academic education, it should also be helping us to be better citizens, and, to do so, it needs to fully expose us to the prejudice that others face.

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The Spectator's Letter-to-the-Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

Nevertheless, *The Spectator* has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. The Spectator reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

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Letters to the editor

Re: Face-off on "STOP" campaign

To the Editor:

I'm writing to respond to the article by Jeremy Adelman in the March 29 Spectator. Several of the figures on which he based his argument are inaccurate. The Hamilton budget for the current year, inclusive of financial aid, is $142,894,000, or $78,860 per student. The total College budget without financial aid, i.e., the actual cash expenses, is $114,746,000, or $63,325 per student. The figures used in the STOP presentation were the amount without financial aid and the actual cash spending per student. Thus the $10,000 "subsidy" for every student is accurate.

Mr. Adelman also questions allocating debt service expenditures to current students. The debt carried by the College paid for the construction and renovation of academic and residential facilities that benefit today's students. The College takes on long-term debt (generally through 30-year tax-exempt bonds) to spread the burden across many generations of Hamilton students so that the cost for each generation is fair.

The endowment at Hamilton has indeed grown substantially, and I agree with Mr. Adelman that we should thank the person on campus and our alumni volunteers who manage this vital College asset. Typical of most colleges, we use about 5% of the endowment value each year to support current students. That support has grown from $9,715,000 in 1998/99 (the year Mr. Adelman uses as a starting point in the article) to $28,928,000 in the current year. Market appreciation allows us to use the funds from the endowment (about 5%) for current operations and still have the endowment grow by at least inflation (about 3%). This approach allows us to achieve our goal of "intergenerational equity," the concept of supporting today's students and tomorrow's students equally while preserving the purchasing power of the endowment in perpetuity.

The presentation on STOP day used historical and projected data to make several important points. First, the quality of Hamilton's educational program would diminish without legacy support (i.e., contributions to the Annual Fund and gifts to the endowment). We would have fewer faculty members, facilities and programs. Second, all students, even those who don't receive a formal financial aid package, essentially receive scholarships through support provided by the Annual Fund and the endowment. Finally, Hamilton depends on the generosity of our alumni, and we will be even more dependent on them in the future. We have deep gratitude for their overwhelming support, and we are committed to preserving a strong institution for future generations of students. Today's students are the thread that connects past and future generations.

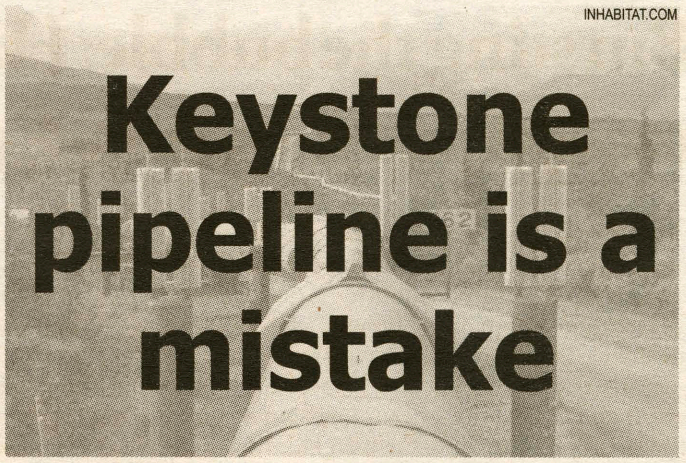
My door is open to any student who wishes to learn about the Hamilton budget. I am always happy to answer questions and hear new ideas.

–Karen Leach
Vice President, Administration and Finance

Thumbs Up	Thumbs Down	Who Cares?
OL Leader Interviews: "How much do you like attention?" "A lot." "You're hired."	Housing Lotteries: I'd rather be #1 in the Housing Lottery than win the MegaMillions.	HamTrek Signups: You mean you don't like fun either?! We should totally bike together.
Morning after Jungle Juice: Me Tarzan. Why you in my bed?	Culinary Tragedy of the Week: Only McEwen could screw up a Mac and Cheese bar.	"Eat Your Heart Out": A pizza eating contest for heart health? Really?
That total babe living in Minor 269! Call me! ;-) Maybe :-/?	If you think see an Easter bunny, you've probably had enough of that jungle juice.	Hamilton TV Network: Just give us a goddamn Sacerdote speaker, dammit!

by Matt Seaman '12, Andrew Robinson '12, Michael Magaziner '14 and Wynn Van Dusen '15

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.



INHABITAT.COM

Keystone pipeline is a mistake

By Samuel Gomez '12
Opinion Contributor

For Hamilton students, the Keystone XL pipeline project may seem too far away and have too little to do with our day to day lives. The project, however, if it goes forward, will not be completed until the current freshman class has graduated. For anyone who pays for gas to drive or uses electricity, the current energy crisis matters. Carbon emissions from extraction, production and utilization of Canadian tar sands have the potential to affect our climate, both at Hamilton and nationwide, far into the future.

The Keystone XL pipeline has one intended purpose: to lower gas prices by increasing domestic production. However, domestic gas prices ride on global crude oil prices, which fluctuate based on myriad factors—ranging from domestic production to conflicts in the Middle East to the rate of economic growth in emerging markets.

Yet, while some economists insist that the price of gas is not rising and simply that the dollar is falling, Keystone XL would likely have little impact on domestic gas prices. In an international petroleum market, any production gains would soon be swallowed by markets like China, which are increasing in size and will soon be much larger and more voracious than the U.S.

Moreover, crude oil produced from Canadian tar sand is a very destructive process—it has the potential to displace wildlife and devastate ecosystems and, by some estimates, the energy potential of the extracted crude is less than the fossil fuel energy needed to extract and process it in the first place. In other words, Canadian tar sands are a money pit, both for overall oil consumption and carbon emissions.

So while it's clear that the U.S. will not be able to drill its way out of the current energy crisis, President Obama has advocated a so-called "all of the above approach" to energy. This includes investing in renewable energies as well as expanding offshore drilling operations to increase domestic production of crude. The State Department, however, has jurisdiction over approving all international infrastructure projects. Due to constant pressure from environmental lobbying groups and citizen opposition to the project, the State Department rejected the project in its current planning form.

The Obama administration, however, has essentially made an end-run around the State Department approval process. Obama has stated that he will "expedite" construction permits for the southern half of the Keystone pipeline to begin construction in the U.S. Why would a president, who seemed committed to building a sustainable energy infrastructure during his initial campaign, suddenly reverse his position?

The answer is, of course, election year politics. During a time when gas prices are the highest they've been in years, the President does not want to be characterized by a potential Republican foe of standing in the way of a project that could ease the burden on the pocketbooks of many middle and lower class Americans. Obama's "all of the above approach" has been tempered by four years of criticism, and, as a nation, we have made few gains towards building a sustainable infrastructure to replace and update the petroleum-based interstate highway system. In fact, we have moved backwards, as the Deepwater Horizon disaster in the Gulf shows.

Keystone, in the long run, will not help ease the burden of high gas prices. It will, in fact, stand to enrich Canadian oil companies and domestic refineries at the expense of the environment and consumers, and could potentially lead to another devastating spill—except this time in the heartland of the U.S. Keystone would also present a tempting target for potential eco-terrorists and could cause many other problems in the long run.

In short, Keystone XL is a mistake. It will further entrench the American economy in petroleum just at a crucial time where, as a nation, we must take steps towards breaking our oil dependency. The market exists for a fundamental game-changer. It is time for us, as enlightened student-citizens, to take control of our future and not allow moneyed interests and national politics to determine our future choices—both for energy to power our lives and for our environment.

FACE OFF: Is the Patient Protection and Affordable Care Act an effective and worthwhile law?

As the legislation faces scrutiny in the Supreme Court, The Spectator *asked students at Hamilton for their opinions on President Obama's capstone health care bill. Below are two responses.*

Yes, it expands coverage and reduces costs

By Jeremy Adelman '13
Staff Columnist

With the fate of American health care in the hands of Justice Anthony Kennedy, America has once again revisited the debate concerning the direction of American health care as charted by President Obama and congressional Democrats under the Patient Protection and Affordable Care Act (PPACA), better known as "ObamaCare". Though it is by no means a perfect law, PPACA's vociferous critics do the law an injustice by failing to herald the common-sense, necessary reforms to health insurance enacted by this statute as a valid framework for future health reforms.

Constitutional questions aside, the individual mandate (much-maligned by the political right) is essential for both solving a current free rider problem facing hospitals and facilitating the implementation of a number of common-sense reforms of health insurance. Prior to PPACA, the federal requirement that hospitals treat all patients regardless of ability to pay spawned an abuse of emergency rooms by the uninsured, a cost reflected in exorbitant prices for hospital care and in turn higher insurance premiums.

Furthermore, the individual mandate allows the government to prevent insurance companies from denying coverage or charging astronomical premiums on the basis of preexisting medical conditions, a reform necessary to ensure all Americans have access to affordable health coverage. Without the individual mandate, such "community rating" and "guaranteed issue" requirements would allow citizens to purchase health insurance only when they are sick, leading to skyrocketing premiums and the eventual collapse of the insurance industry.

Meanwhile, PPACA's left wing critics bemoan the demise of the "public option" whilst praising the benefits of a politically untenable single-payer universal health care system. However, the bill's combination public-private paradigm has numerous advantages over a purely public system. By having consumers purchase health insurance from private providers rather than simply receive care from the government, PPACA encourages cost reduction through competition between insurance companies for business. It also maintains the freedom of individuals to choose between a number of policy options with ranges of coverage, premiums and deductibles.

PPACA, moreoveer, succeeds in making health insurance affordable to low income Americans, thus trimming the ranks of the uninsured. Under the new law, families earning up to 400% of the poverty line receive refundable tax credits towards the purchase of health insurance, facilitating affordable coverage for those who earn too much to qualify for Medicaid. This provision, combined with an expansion of Medicaid, is projected to extend coverage to about 94 percent of Americans.

Finally, critics of the law from both the left and right tend to ignore or misrepresent Title III, which includes a number of reforms designed to ameliorate the projected long term cost explosion of Medicare. By changing Medicare's current "fee for service" compensation scheme to bundled payments based on positive outcomes, PPACA eliminates the incentive for doctors to order unnecessary procedures. The act also takes aggressive steps towards curbing Medicare fraud, a malady the US Department of Health and Human Services estimates to cost American taxpayers $60 billion dollars a year.

The most important Medicare cost savings, however, come from the creation of the Medicare Advisory Board. Though derided as a "death panel" during the hyperbolic months leading up to PPACA's passage, this group of health experts is expressly forbidden from rationing care or revoking eligibility for benefits. Instead, the board ensures the long-term fiscal viability of the program by identifying inefficiencies and superfluous benefits. Given the gridlock in Congress and the political ramifications of touching the coveted benefits of current seniors, there seems little hope of a legislative solution to Medicare's $37 trillion unfunded liability. The Medicare Advisory Board could slowly scale back the unsustainably generous benefits offered by today's Medicare without fear of voter backlash.

As with every piece of legislation, the Patient Protection and Affordable Care Act has its share of imperfections. However, the act nonetheless takes great strides towards eliminating flagrant abuses by insurances companies (such as capping lifetime benefits), cutting the swelling costs of Medicare, and providing coverage for the nearly 50 million Americans who currently have no health insurance. Of course, additional reforms, such as a cap on the amounts awarded in malpractice suits, would be beneficial, but there is no question that PPACA represents a step towards better, cheaper and fairer health care in America.

No, freer markets are a better alternative

By Danny Pierro '15
Opinion Contributor

On Capitol Hill, protestors are swarming, ideologies are clashing and the Supreme Court of the United States is debating, according to legal scholar Timothy Sandefur, "the most important case on the reach of federal power in 50 years."

As of Monday afternoon, the Supreme Court has been hearing oral arguments in favor and against the Patient Protection and Affordable Care Act (PPACA), also know as Obamacare by its harshest critics—the American "right." The PPACA establishes provisions which reform certain areas of the health insurance market, such as ending discrimination against people with pre-existing conditions. More controversially, the provision of the statute know as the "individual mandate" requires that all Americans who are not covered by governmental programs or their employers, to purchase and maintain minimal coverage. The argument behind this statute is that in the aggregate, those who are uninsured use public resources and tax dollars in order to pay for healthcare costs.

While I admire the intentions of the Obama administration, I find it troubling that Americans have an easier time purchasing car insurance than finding adequate, affordable health insurance. Do not get me wrong, the quality of healthcare in America is very high; but its accessibility and affordability must be reformed. I, with many scholars, politicians and economists that the best way to go about reforming the insurance market is not by adding more mandates, more restrictions and more government, but instead by increasing market competition. However, the PPACA uses the government as the remedy, rather than an instrument, for promoting the market. Throw in lobbyists and interests groups, and Americans will be more insulated from the political process and become severely limited in making healthcare decisions that truly benefit them and their families.

The health insurance market is hardly national and is actually very restricted. Currently, Americans cannot purchase insurance across state lines, severely limiting their options as to what types of programs they can subscribe to and at what costs. The bill claims to enhance the national market, but currently the only national market for health insurance is that of federal programs. Other than that, we are not allowed to purchase across state lines, pick and choose what we want in our health insurance programs and make personalized decisions that best fit our healthcare needs.

Think about this: The iPhone did not come into creation because the government told Apple to do so. The iPhone is the modern-day emblem of innovation and technological thought, as well as an excellent response to consumer demand.

By eliminating artificial barriers that severely limit our autonomy, we allow for health insurance companies to compete against one another for survival, much like Motorola, Apple and Google. This will cause premiums to fall, create more options for Americans and better satisfy the needs of America's most vulnerable citizens. In addition, other remedies consist of reforming the tort model that has caused high legal costs for doctors across the nation.

But where do we, students at Hamilton College, fall into this equation? Due to the last few administrations—Republican and Democrat—this generation has a deficit on its back larger than ever before. The PPACA attempts to be a federal remedy for a national problem, but in reality, it just adds more straw to the camel's back. This is not an argument against "creeping" socialism or lionizing "evil" capitalism; it's an argument of protecting our contractual rights, our ability to separate our private choices from an overbearing government, and to promote budget-deficit reform. The same bipartisan politicians, who have bankrupted social programs that truly add to the value of being American, now want to hold our hands in the doctor's office, too. I say, "Thanks, but no thanks."

Social Security, Medicare, Medicaid and other fixtures of the American government are, simply put, on the road to bankruptcy. As this generation accumulates more debt than ever because of high education costs and economic downturn, must we foot the bill of yet another act of Congress?

HTTP://ARTICLES.NYDAILYNEWS.COM

On March 23, 2010, President Barack Obama signed the PPACA.

Bachelor and Bachelorette

Charles Bueneman '14

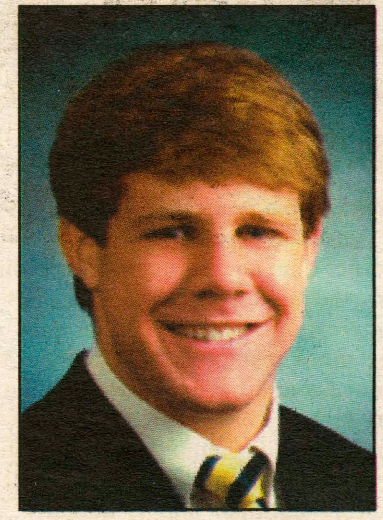


PHOTO COURTESY OF CHARLES BUENEMAN '14

Hometown: *Queenstown, Maryland.*

Major: *World Politics.*

Turn On? *I like athletic girls with nice legs.*

Turn Off? *Girls who don't take care of themselves.*

What is your worst habit? *I would have to say my worst habits are my tireless work ethic and that I tend to be too much of a gentleman at times.*

If you were a dorm, which would you be and why? *Carnegie because I live there.*

If you had to describe yourself as the love child of any two musicians, which would you pick and why? *Celine Dion and Bruce Springsteen because they are the king and queen of their genres.*

If you had to create a new points system, what would be the #1 offense? *I would ban the use of skateboards and make it a ten point offense for riding one on campus.*

What advertising slogan best describes your life? *I would have to say it would be Gillete's slogan: "Gillette (Charlie) it's the best a man can get."*

What movie genre best describes you? *A romantic comedy that can make you laugh and cry at different points during the movie.*

What's the best pick-up line you've ever used/had used on you? *Hey, do you know how much a polar bear weighs? Enough to break the ice. I'm Charlie Bueneman, nice to meet ya.*

If you could have any super power, what would it be and why? *I'd like to be able to teleport because it would really cut down on my commute.*

What is your spirit animal and why? *Probably a honey badger because they are fierce and easy going all at the same time.*

If you were a cold cut, which would you be and why? *I don't know, maybe an Italian sub with Sauerkraut because I am a quarter Italian and three quarters German.*

If you were any social space, what would it be and why? *Bundy because when I go there I have an awesome time.*

If you could get rid of one group on campus what would it be and why? The Daily Bull *because I don't think anyone gets it.*

If you could join one group on campus, what would it be and why? *I'd join Heat or the Buffers so that I could show all the pretty ladies that I'm talented and confident.*

If you could trade jobs with anyone at Hamilton for a day what would it be? *I'd trade jobs with President Stewart and change the name of the school to Charlie College.*

If you could break one rule at Hamilton and get away with it which would you choose? *Wait there are rules here?*

What would you give a thumbs up? *Pat Sullivan because he's just so cool.*

What would you give a thumbs down? The Daily Bull, *because like I said before I just don't get it.*

Who would you say is your campus crush? *I'm constantly falling in and out of like with many different young co-eds, but one crush who I've been in like with since first sight is Grace Munro.*

What is the weirdest thing currently in your room? *I collect thank you cards, post cards and birthday cards that don't belong to me and post them on my mantle.*

Becca Patterson'15

THE
NORTH
SHORE

PHOTO COURTESY OF REBECCA PATTERSON'15

Hometown: *Winnetka, Illinois.*

Major: *Probably Physics.*

Turn On? *Wanting to talk about Lollapalooza .*

Turn Off? *People who don't like Ke$ha.*

What is your worst habit? *Constantly using* Mean Girls *quotes in everyday life.*

If you were a dorm which would you be and why? *I'd be Dunham—a bit of a shitshow on weekends but always cleaned up and ready to go by Mondays.*

If you had to describe yourself as the love child of any two musicians, which would you pick and why? *Ke$ha and Shayna Schmidt. They're both truly inspirational, and dayyyummm can the girls sing.*

If you had to create a new points system, what would be the #1 offense? *Changing a song halfway through.*

What advertising slogan best describes your life? *I'm lovin' it.*

What movie genre best describes you? *DCOM (Disney Channel Original Movies).*

What's the best pick-up line you've ever used/had used on you? *"Wanna make out?" - the one and only Caroline Glover.*

If you could have any super power, what would it be and why? *Time travel so I would have all the time in the wooorrrllddd.*

What is your spirit animal and why? *A sloth 'cause I'm chill as hell.*

If you were a cold cut, which would you be and why? *Can I just go ahead and say that if I were a food, I'd be a nugget?*

If you were any social space, what would it be and why? *Is the Diner a social space?*

If you could get rid of one group on campus what would it be and why? *The Plastics. Like, who do they think they are?*

If you could join one group on campus, what would it be and why? *Jans. Why are you all so cool?*

If you could trade jobs with anyone at Hamilton for a day, what would it be? *Opus, so I could learn to make all the dranks.*

If you could break one rule at Hamilton and get away with it which would you choose? *I would really love to have a panini press in my room.*

What would you give a thumbs up? *The gluten free food options at Opus 2.*

What would you give a thumbs down? *How come there are never any gluten-free desserts? I love M&M cookies. Come on, Commons.*

Who would you say is your campus crush? *Dyllon Young, hands down.*

What is the weirdest thing currently in your room? *Either my never been used Justin Bieber singing tooth brush or the picture of my high school best friend as a baby.*

Fulbright awards: the ticket to see the world

by Alana Christopher '14
Features Writer

Have you ever wondered what you would do for a year in a foreign country if you had the time and the means? Would you travel? Teach? Work on a research project? Study at a foreign institution?

Fulbright Grants are one fellowship that allows graduates to pursue a project of their choosing in a foreign country. The Fulbright U.S. Student Grant offers programs in over 135 countries with opportunities in many fields and disciplines. In the past, Hamilton Fulbright recipients have spread across the globe to research, study, work on independent projects and teach English. One graduate went to Japan to study popular notions of sexuality and the identity of politics of gay rights. Another went to Jordan to study Arabic language and literature. And yet another student went to Dominica to investigate the epidemic of HIV/AIDS.

PHOTO COURTESY OF LAURA GILSON '12

Teaching assistantships are also available in over 30 countries, and Hamilton has sent numerous students to teach English in Argentina, France, Germany, Indonesia, Malaysia, Russia South Korea, Thailand, Turkey and more.

The application process is competitive. Thousands of students across the United States each apply to a specific country with limited number of grants, which varies by country. These applications are reviewed by a national board. If they are approved, they move forward and are examined by the board in the specific country. Out of the thousands that apply, approximately 1,700 students receive a Fulbright U.S. Student Grant every year.

A number of Hamilton students have received Fulbright grants and Teaching Assistantships for the 2012-13 academic year. Nick Green, a philosophy major and geosciences minor, received a Fulbright Grant English Teaching Assistantship to Nepal.

"I applied specifically to Nepal mostly because my father spent some time there when he was my age, so you might say that Nepal has been in my consciousness from a very young age."

Green will leave on June 29 and will stay abroad for 8 months. "Right now I'm feeling a mixture of excitement and nervousness" Green admits.

The teaching assistantship program in Nepal had no language requirement, and Green speaks no Nepali. For the time he is abroad, he will be staying in a homestay, living in the community he is working with. "It's certainly the biggest adventure I've ever started."

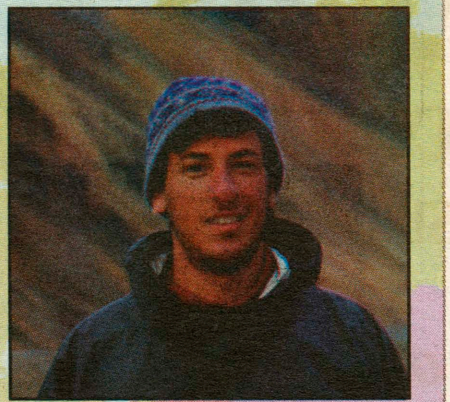


PHOTO COURTESY OF NICK GREEN '12

Laura Gilson '12 received a Fulbright Teaching Assistantship in Indonesia. She chose Indonesia because of Indonesian culture and religion. "I want to learn about the Muslim faith, art forms outside of the Western canon, and the differences between public educations systems" she admits. She was also inspired by a desire to volunteer, learn about teaching methods and her older brother, who participated in a Teaching Assistantship in India.

While she isn't sure when she is leaving and where she will be teaching, Gilson is ready to educate and inspire. She's started to create a lesson plan based around American culture and history. "I believe that a key element of promoting English-only speaking in a classroom will be to make it enjoyable and exciting. So during these units I hope to use film, music, literature and board games to create an interactive and multi-learning style classroom."

Lucas Harris '12 received a Fulbright Research Grant to assist Dr. Miska Luoto in the Geography department at the University of Helsinki, Finland. "I knew I wanted to do research on large-scale change in the northern forests or the subarctic" he admits, "I decided on Finland because it had the ecosystems in which I was interested as well as a great university with a rich tradition in forestry and environmental science research." Harris found Professor Luoto in an online search, who agreed to work with him and help with his application. Next year, Harris will be assisting Professor Luoto and his research team model how climate change will affect subarctic plant communities in Finland.

He admits that he is "looking forward to great cross-country skiing, hiking, the opportunity to learn a fiendishly difficult language, and the chance to work with an international team of researchers on an issue that matters deeply to me."

PHOTO ILLUSTRATION COURTESY OF CULTURECODED.WORDPRESS.COM

FROM WHERE I SIT

HAMILTON'S INTERNATIONAL PERSPECTIVES

by Asad Javed '15
Features Contributor

History suggests that the paths of math and life have been intertwined for at least 4000 years now. But how close is mathematics to real life? For anyone who has sat through his first lesson in Algebra will tell you that an 'x' has just one value that is defined by an equation, in all events except if it reaches an mathematical identity. But in questions of identity in real life, mathematics gives in. For identities in real life aren't two exact same phrases equated together.

Identities in real life can be as disparate as the mind can perceive. And when one is faced with questions concerning identities, with one's life as the equation that defines its parameters, the identity can easily reach a solution when some calls out that he is "Russian" or "Chinese." Identities can be solved in real life, with a definite value for 'x.'

But then, what if the equation is harder? What if there are multiple identities to a person. For to call myself Pakistani would be only half-true. I might share the features, the descent and I might follow the customs and traditions as anyone from Sub-continential India. But then I lead a life with as much of west in it as the east. So do I call myself "Indian" or "American?" For neither would be all true. With my life as the equation, pointing towards two values for an 'x' when it can have just one, which do I choose? Am I east or am I west?

As I sit by my grandmother and sift through the photographs of her youth, she talks to me about how she wore her mother's Sari and jewelry at her wedding and how her mother used to make her fresh *lassi* with two teaspoons of *shakkar* before she'd go to school, and it all makes me wonder if my descent delineates my answer for me. Maybe consigning to being Indian would be the easier way to go, for there is so much of it in me. Turning through the pages of Sujata Bhatt's poetry, I read parts of it out loud, embarking on a roller-coaster ride through an India of the soul; from the *bindiya* on the forehead of the young Indian girl dressed in shimmering turquoise, to the lithe movements of *Kathak* she dances to, the culture starts to open before me like cloves of garlic, as 'their round smell rises' in heaps of mesmeric images; the farmers working in fields that stretch lush and throbbing green, and the poet who sits in the very middle of that green. The mountainous north where the sun sparkles and beams in the seductive shapelessness of blue water, and the fisherman who sits by that water, walking five miles from his home. And his home where the aroma of vanilla and spice pulses through the air as a billion flavors coalesce. Maybe the answer is resorting to being called Indian.

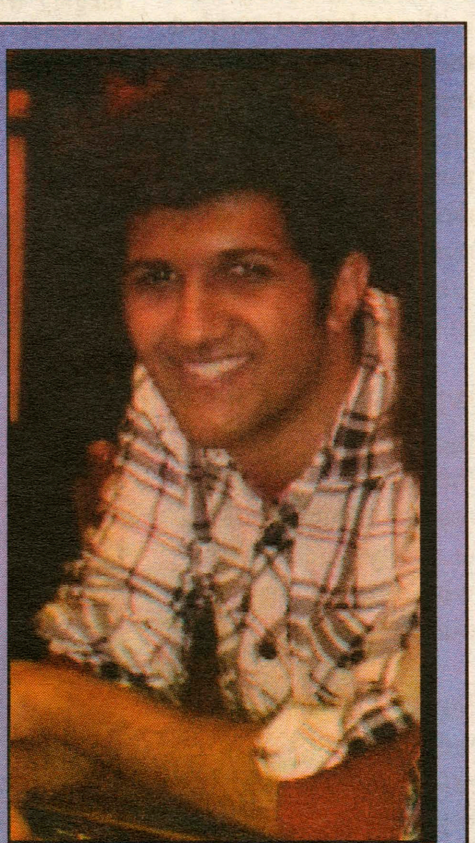


PHOTO COURTESY OF ASAD JAVED '15

But that would be incomplete in its very essence, for I am not that poet, nor that fisherman, nor that girl. For much as I belong to and love the culture I've been blessed to call mine, I am a child of post-colonial Vietnam and all it entails. Answering the phone, I speak in English as much as I speak in Urdu, maybe more. Walking into the eastern wedding in the plethora of color, I do wear a button down shirt and a tie just as often as I wear a Shalwar Kameez. Going through my collection of books, I read more English literature than Urdu. My culture speaks of conservatism, but my thought process is extremely liberal. So even with all of India that makes me who I am, there is a second side of me that goes unrepresented when I confine myself to being called "Indian." There is a second dimension, perhaps more dominant than the Indian in me, which stipulates itself to my basal being.

So which do I choose?

But then when I think about it, a look at the bigger picture brings another approach to mind. When I so remarkably bring two cultures to the table, do I even have to choose?

And so I have my answer. Math and life might go hand in hand to sum up purchases or evaluate insurance payments, but there comes a point where they diverge, and life takes a path where mathematics becomes obsolete. For I choose to discredit that along that divergent path, 'x' has to signify just one value. I choose to discredit that I have to make a choice. I choose to introduce harmony rather than contention between the identities. I choose to take it all and refuse to make my pick. I don't have to be east or west. I gladly choose to be a conjunction of the best of both.

WHCL CORNER

Show Profile: *Drankz on Meenz*

Sunday, 9 p.m.

with

DJ Meenz and DJ Drankz (Minou Clark and Emily Drinkwater)

Sounds like: A party for your ears that you don't want to miss! DJ Meenz & DJ Drankz spin all the popular house jams blasted at campus parties.

Expect to hear: Tune in for sassy wit, steamy discussion topics such as the awkward word of the weekend or sleaze report and up-beat musical selections to fist pump the night away despite that nasty hangover and that pile of homework staring you in the face.

What song do you love in the Diner Jukebox? By the time we party animals make it to the Diner, pretty much anything with a rockin' bass gets our toes to tap.

Songs on deck: This week our top 5 songs are "Antidote (Tommy Trash Remix)" by Swedish House Mafia, "Breakin' A Sweat (Zedd Remix)" by Skrillex, "Years" by Alesso, "Madagascar" by Dimitri Vegas & Like Mike and "L'Amour" by Bingo Players.

Also, check out our Facebook "Drankz on Meenz" page!

Hamilton spends an evening with Touré

by Jessica Moulite '14
Arts and Entertainment Writer

Well-renowned pop culture scholar Touré discussed the notion of "post-blackness" as this year's C. Christine Johnson Voices of Color Lecture Series' speaker on March 28.

The Voices of Color Lecture Series (VCLS) is named after C. Christine Johnson, former Director of the Higher Education Opportunity Programs of 30 years who worked tirelessly to ensure the inclusion of the perspectives of people of color on Hamilton's campus. The goal of VCLS is to bring influential speakers of color to campus annually in an effort to diversify the campus' conversation regarding often times difficult issues to discuss such as race, gender and class in addition to changing potentially stigmatizing views that individuals may have regarding people of color.

Touré is a writer for *Rolling Stone* magazine and the host of Fuse's *Hip-hop Shop* and *On the Record*. He is also the author of a new book entitled, *Who's Afraid of Post-Blackness?*

"An Evening with Touré" began prior to the lecture at 6 p.m, though. Earlier that afternoon, members of Blue Vinyl Radio interviewed Touré regarding his views on everything ranging from Nicki Minaj to television shows. After the radio interview, Touré held a book signing in the Days-Massolo Center for his newest book.

When the lecture began, the Chapel filled quickly, and those in attendance listened intently to Touré's explanation of the lack of a universal black identity, especially in relation to the Millennial Generation who live in a world where some deem race unimportant.

While delivering his speech, Touré incorporated various popular references into, most importantly the wildly successful comedy show, *Chapelle's Show*. By using that as his main point of reference, Touré provided examples of how *Chapelle's Show* brought to light issues of race and injustice in America through a humorous lens. However, due to his position in the limelight, Chapelle began to question his immense success, wondering if his fame made him a "sell-out" to black communities by not addressing racial issues head-on.

Touré elaborated on Chapelle's notions by explaining how others often place black people in categories of "black," believing them to not be "black enough" depending on the activities they engage in, such as ballet or tennis. Touré's emphasis on "post-blackness" demonstrates how there is no single black character and that no one black person can be representative for an entire race of diverse people.

After the question and answer period where Touré answered questions regarding President Obama, Trayvon Martin and the rapper Nas. The speaker and 19 raffle ticket winners were later escorted to a dinner held in the Dwight Lounge in Bristol.

All donations collected at the lecture went to the A Better Chance house on campus, an organization dedicated to helping bright students of color enter top-notch schools throughout the nation.

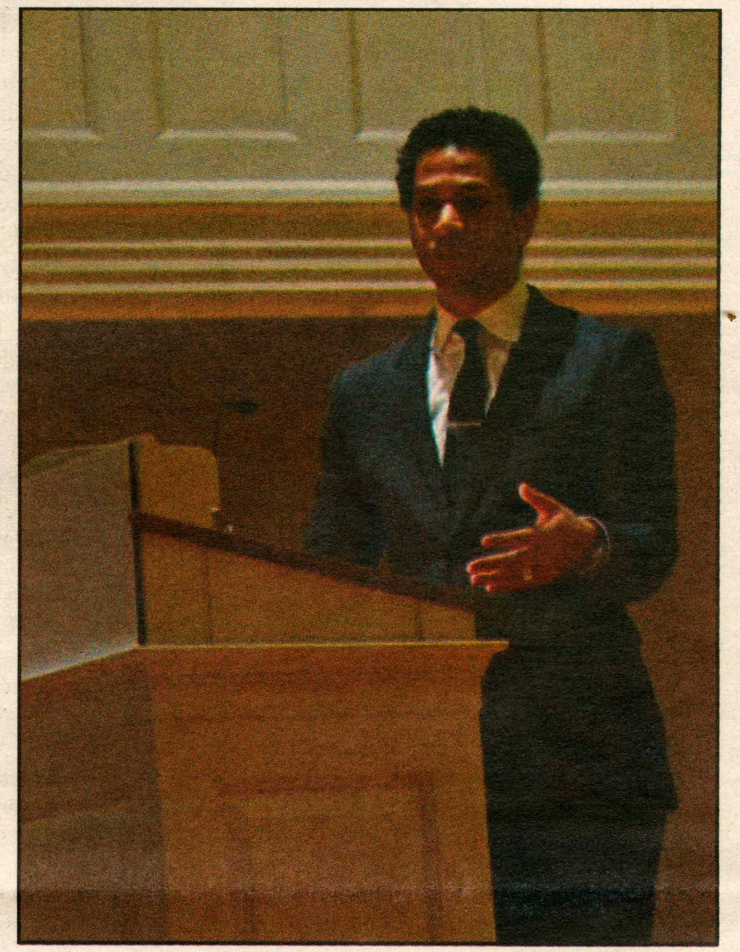


PHOTO BY ANTHONY JACKSON'15

Touré addressed racial issues with emphasizing that there is no correct or legitimate way of "being black."

An unforgettable evening at *Les Savoureuses*

Les Savoreuses, written and directed by Danielle Brockmann '13, revealed another world where intellectual intimacy is taboo. Bright costumes, original songs and beautiful dances left the audience with powerful emotions and plenty to think about.

PHOTOS BY SARA MEISSNER '13

The performers displayed many talents as they sang, danced and acted in *Les Savoureuses* on Sunday in the Events Barn

Deciphering the “The Cypher”: A Blue Vinyl Concert

by Sade Oyalowo ’14
Arts & Entertainment Editor

This Saturday at 7 p.m. in the Annex, Blue Vinyl Radio presents The Cypher: a hip-hop performance featuring R.J. and Technique, ATM (Anthony Mathieu *’12),* Similie (Kadahj Bennett ’12), and Zeyi (Zarrette Rogers).

Q: What can Hamilton students expect on Saturday night from The Cypher?

ATM: The audience can expect an energetic, diverse set that will feature music from all three of my albums/mixtapes. With professional lighting and sound coming in for the show, it should be an exciting event.

Q: Who are your musical influences and/or favorite artists?

ATM: Action Bronson, Childish Gambino and D-Why.

R.J.: Flying Lotus, Kendrick Lamar, Blu, Odd Future and Lil B.

Technique: Tupac, Biggie, Marvin Gaye, The Roots, Phonte, Kanye West, Common, Eve and J. Cole.

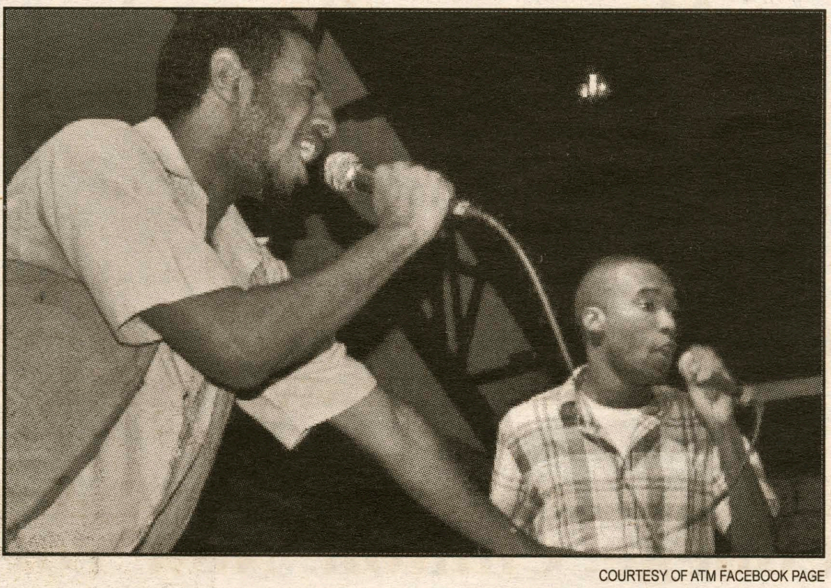
Q: How did you initially get started with Hip-Hop?

ATM: I started writing raps and freestyle battling in the 7th grade. I was influenced by the growing interest that I had in hip-hop at the time.

RJ: I was forced into rapping by my older cousin who was living with me at the time. He used to make me freestyle with him and I was terrible at it. But whenever I was alone I would practice until I got comfortable enough to rap with the other locals.

Technique: My love for hip-hop started with spoken word and battle raps. After doing my first hip-hop record, I decided to focus primarily on developing that craft.

Zeyi: It all started when a friend challenged me to a rhyme writing contest.



COURTESY OF ATM FACEBOOK PAGE

Similie (left) and ATM performed together at DKE’s Gin N’ Juice this year.

Q: If you had to describe your music in three or four words, what would they be?

ATM: Perspective lyricism.

RJ: Honest, fearless and captivating.

Technique: Unique, fearless and very open.

Q: What are your songs about? Do they cover specific themes?

ATM: My songs range from a variety of themes and topics that include relationships, partying, being the best MC I can possibly be and failure. The possibilities are endless.

R.J.&Technique: Our songs are based on experiences and situations that we have been in throughout the years. A few of our songs are based on imagination. Our music encompasses many themes such as, but not limited to, life’s obstacles, self- love and party anthems.

Zeyi: My songs are about where I’m going, where I’m at and where I’m coming from.

Q: What do you think makes you and your music unique from other artists?

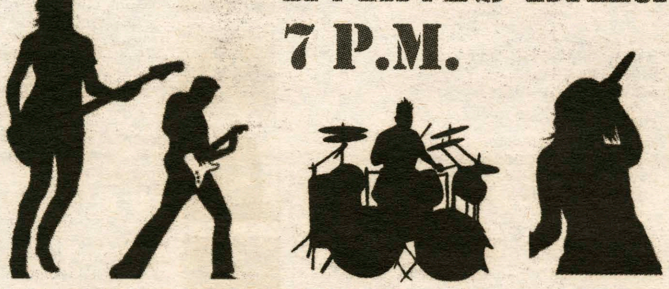
ATM: My music is unique because it encompasses a perspective not commonly heard in mainstream hip-hop. Not everyone can relate to the “baller” ideal and being able to provide music that strays from that and other norms is what drives me to keep making original music.

R.J.: Going back to question four, the fearlessness in covering different topics is what makes our music unique. And not only being fearless regarding concepts, musically fearless as well. Creatively, a lot of artists have this box that they feel comfortable in and they refuse to leave that box. So they never evolve and in a lot of cases that can make the music boring and predictable. We try to avoid that as much as possible.

Technique: Our music is genuine and honest. We never hold back our thoughts or wonder how they will be perceived.

A&E weekly schedule

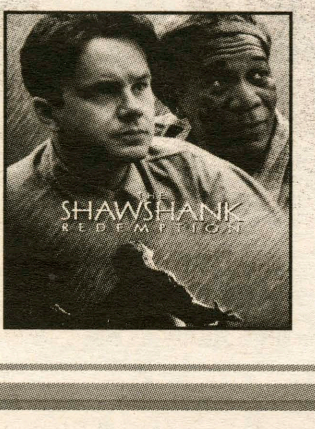
WHCL PRESENTS:
BATTLE OF THE BANDS
EVENTS BARN
7 P.M.



THE BUFFERS
INVITATIONAL
CONCERT
6 P.M.
SATURDAY, APRIL 7
THE CHAPEL

Jazz Combo
Concert
April 10
9 p.m.
Cafe
Opus 1

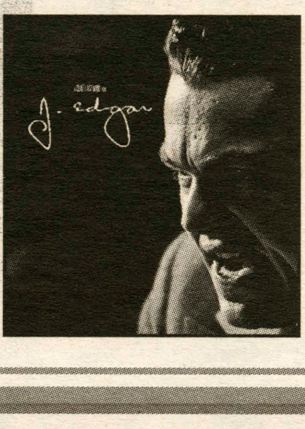
CAB Movie Night



Shawshank
Redemption

KJ 125
Friday
April 6
6 p.m.

J.
Edgar



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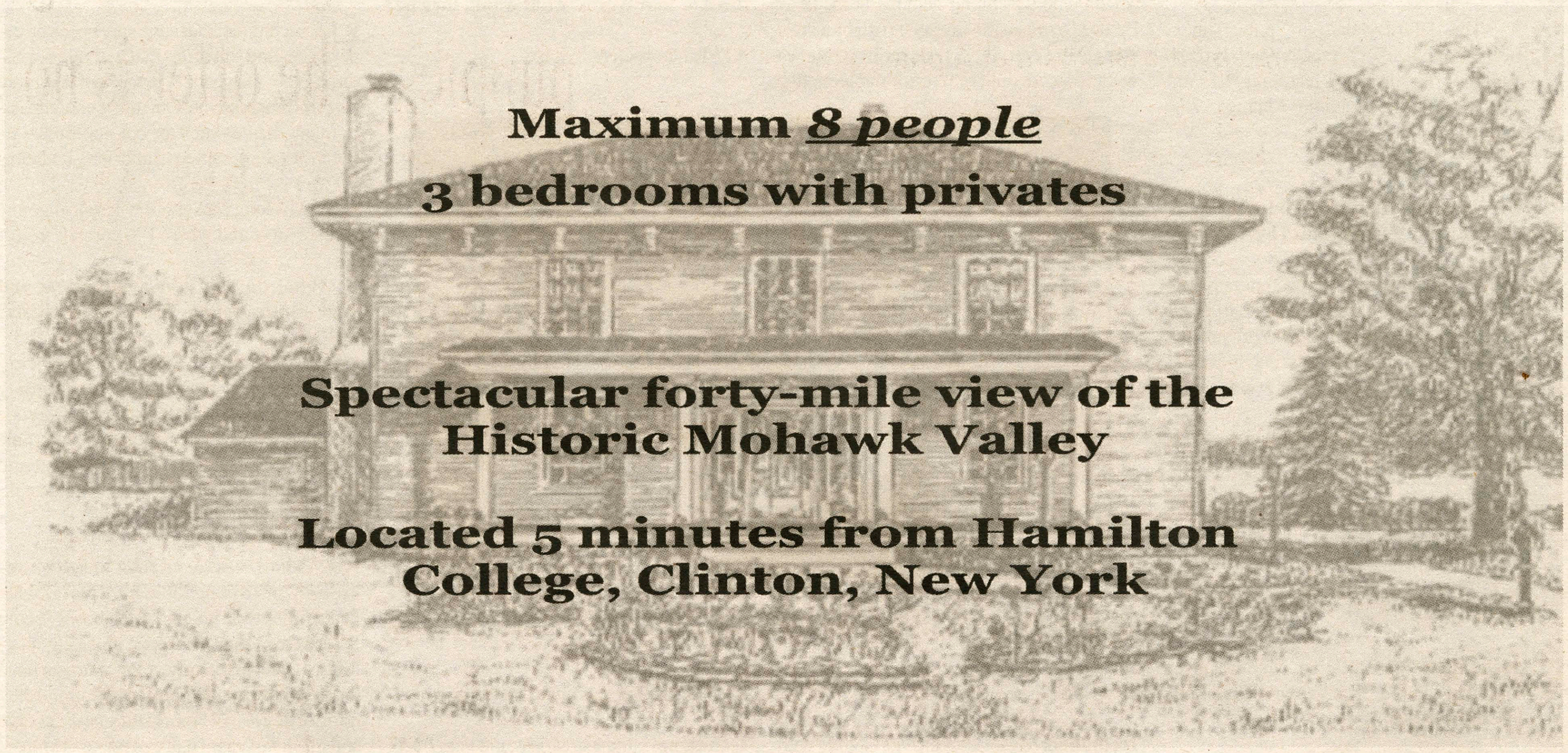

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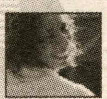
2012 Days-Massolo Center Spring Calendar

January

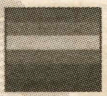
Mon, January 23
Appreciating Diversity at Hamilton College: Staff Training
Noon – 4:30 p.m. | Sadove Conference Room

Tues, January 24
Bisexuality 101 & Beyond: Lecture by Robyn Ochs
4:15 p.m. | Sadove Conference Room

Wed, January 25
Reading To Write: Workshop with Poet Terrance Hayes
4:00 p.m. | Days-Massolo Center



Friday, January 27
Celebrate Shabbat & Learn with Rabbi Sigal
5 - 8 p.m., Eells Dining Hall



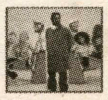
Tues, January 31
Open Doors: LGBTQA Discussion Group
6:30 p.m. | LGBT Resource Center
(Days-Massolo Center, Rm. 201)

February

Fri, February 3, 10, 17, 24
Study Abroad Info Sessions
Noon – 1:15 p.m. | Days-Massolo Center

Mon, February 6
Black History Month Keynote Lecture: Don C. Sawyer, III "Hip-Hop Culture, Perceived Anti-Intellectualism, and Young Black Males"
4:15 p.m. | KJ Auditorium

Tues, February 7
Brother Outsider: Life of Bayard Rustin (Black History Month Movie)
4:15 p.m. | Days-Massolo Center



Tues, February 14
Good Hair: Documentary by Chris Rock (Black History Month Movie)
4:15 p.m. | Days-Massolo Center

Wed, February 15
Book Reading with David Pratt '80: "Bob the Book"
4:15 p.m. | Days-Massolo Cente

Tues, February 21
Female Chauvinist Pigs: Lecture by Ariel Levy
Part of Womyns' History Month
7:00 p.m. | Events Barn

Thurs, February 23
Deep Roots: A Panel Discussion on Hair with Dr. Noliwe Rooks
7:00 p.m. | Red Pit

Fri, February 24
Preserving Culture through Dance & Music Workshop with Oyu Oro
Afro-Cuban Experimental Dance Ensemble
4:00 p.m. | Wellin Hall

March

Mon, March 26
The Ongoing Salience of Race and Religion in "Post-Racial" America:
Professor Jaideep Singh
Asian Pacific Islander History Month
4:15 p.m. | Days-Massolo Center

For more information, please contact Amit Taneja, Director, Days-Massolo Center, at ataneja@hamilton.edu or call 315-859-4252

Contact the Days-Massolo Center:

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@ ataneja@hamilton.edu
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April

Tues, April 3
The Asian-American Experience in the Contemporary USA: Cathy Bao Bean
Asian Pacific Islander History Month
6:00 p.m. | Red Pit

Thurs, April 5
Class, Race and the Alternative Food Movement in the USA
Professor Psyche Williams-Forson
4:15 p.m. | Red Pit

Tues, April 10
Lecture by Professor France Winddance Twine
4:15 p.m. | Red Pit

Wed, April 18
Fatal Invention: Recreating Race in the 21st Century
Professor Dorothy Roberts
7:30 p.m. | Chapel

The 2012 spring semester events are co-sponsored with the following departments:

Africana Studies, Asian Cultural Society, Associated Colleges in China Biology Department, Black & Latino Student Union, Chaplaincy, Chief Diversity Officer, Dean of Faculty Speakers Fund, Diversity & Social Justice Project, Elihu Root Peace Fund, English & Creative Writing Department, Hamilton College Academic Year in Spain (HCAYS), Hamilton College Junior Year in France (HCJYF), Hillel, Human Resources, Kirkland Endowment Advisory Committee, Music Department, New York State Independent College Consortium for Study in India (NYSICCSI), Office of Alumni Relations, Office of the Associate Dean of Students for Multicultural Affairs, Office of Off-Campus Study, Performing Arts Series, Rainbow Alliance, Womyn's Center, and Women's Studies.

Hamilton
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SUBMISSION DEADLINE CHANGED TO APRIL 9th!

Public Speaking Competition on Liberty and Democracy

Sponsored by the Brothers of Alpha Delta Phi

Open to all current Hamilton College students, this year's speeches will comment on *the contribution of the liberal arts to the preservation and advancement of liberty and democracy*.

By MONDAY, APRIL 9TH contestants must submit an outline of a speech that can be delivered in 10 minutes

Three finalists will be chosen from a panel of various faculty members and Brothers to deliver their speeches on Saturday, April 21st before the Hamilton College community

The winning contestant will receive a $300 award and the two runners up will each receive a $100 award for their contribution

Email submissions to Dan Hughes '12 at dhughes@hamilton.edu

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Men's lax climbing the conference ranks

*from **M. Lacrosse**, page 15*

ence tournament, they only need to finish in the top eight by seasons end. They will have a home game in the first round if they make it into the top four.

Beating a team of Amherst's quality proves that the Continentals have the capacity, when they play to their fullest potential, to beat anyone in the conference and to compete on the national stage. After their two-game winning streak, Hamilton now sits at 29th in the national rankings on LaxPower.com. But with a couple more wins over ranked opponents, their national relevance will only increase.

Goaltender Max Vaickus '12 made 11 saves en route to the second-half shutout of Amherst, earning him NESCAC Player of the Week honors for the first time. He posted an impressive .676 save percentage in Hamilton's two victories. Vaickus' ability to maintain this high level of play will be a key factor in Hamilton's success for the remainder of the season.

Captain Jon Leanos '12 currently leads the Continentals in scoring. His 24 points halfway through the season place him third overall in the NESCAC. He scored two goals and added one assist in each of the Continentals conference victories last week. Leanos is joined by Luke Sadoff '12, Henry Burchenal '12 and Paul Armideo '14 as Hamilton's main scoring threats. Mike Fiacco '13, Chad Berger '14 and Paul Citarella '12 lead the team in ground balls.

Hamilton plays host to Bates College on Saturday at 1 p.m. in a crucial conference matchup. They won't have another home NESCAC game until April 21, when they host Trinity, who sits at the top of the conference standings.

Conts run the track and stomp the field, come out with silvers and shivers

by Caitlin O'Connor '14
Sports Editor

The air might've been cold, but the track was burning up this weekend as Hamilton's men and women outdoor track & field team hosted more than eight teams in the annual Continental Invitational.

A main fear for the host team was the harsh weather conditions, not unusual for early spring in upstate New York. Overcast skies, strong winds and highs stuck in the low 40s made the meet a chilly affair for competitors and spectators alike.

However, Hamilton showed up ready to compete. "Even with the cold weather and first meet jitters, it was clear that everyone came in ready for the season," explained Maggie Doolin '14, who earned a personal best in the hammer throw on Sat., March 31.

Senior James Grebey continued his strong track record from the indoor season with a first place finish in the 1,500-meter run with a time of 4:08.25. Sam Dupuis '13 also stood atop the winner's stand for Hamilton with a time of 16:26.29 in the 5,000-meter run, 33 seconds ahead of the rest of the pack.

Even though no one in the field was able to capture a first place finish, almost every event with a Hamilton competitor had a Continental as runner-up. The javelin featured two Hamilton throwers, sophomores Matt Peterfreund and Graham Sadler, who took second and third. Peterfreund edged Sadler by merely a centimeter at 44.50 meters and beat his own personal best by over 2 meters.

The men of the junior class continued to dominate in the field throughout the day, as Jimmy Alexis '13 placed second in the pole vault after clearing a height of 4.10 meters and Miles Blackburn '13 scored second in the triple jump with a leap of 12.09 meters. In addition to throwing, Sadler also competed in his specialty, the high jump, and took second with a height of 1.83 meters, equivalent to a staggering six feet.

Good things came in threes on the women's side; both the 800-meter and 1,500-meter runs had three Hamilton runners place in the top-eight. Senior Glenn Watkins led the Hamilton trio in the 800 with a time of 2:23.64, earning her a second place finish out of the 28 person field. Sarah Ohanesian '14 and Emily Heckman '13 weren't far behind, finishing less than ten seconds behind their teammate in fifth and eighth respectively.

In the 1,500-meter run, the Continental women travelled in a pack throughout the entire race, with their finish times differing in total by just over two seconds. Krystina Choinski '15 finished in sixth with a time of 5:15.50, closely followed by fellow rookie first-years Halina Loft and Emily Banzer.

First-year Katie Steates continued the pattern by placing top eight in all three field events in which she competed. She followed Muriel Schwinn '13, runner-up in the long jump, with a fifth place finish, cleared a height of 1.43 meters for a fourth in the high jump and was runner-up in the triple jump with a mark of 9.94 meters.

Despite being the only competitors in the event, the women's distance medley, consisting of Watkins, Caitlin Hult '12, Sarah Boak '12 and Choinski, broke an 18-year Continental record by more than 15 seconds with a time of 13:21.03.

While Peterfreund was pleased with both his personal and the team's performance, he had even higher hopes for the future. "We're still young and we will only get better in the coming years," he claimed.

The Continentals hope to continue to improve and obtain qualifying times, heights and throws in Ithaca this Saturday, April 7 at Cornell's April Open.

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PHOTO BY CATHERINE BERRY '15

Choinski '15 (above) joined Caitlin Hult '12, Sarah Boak '12 and Glenn Watkins '12 to break an 18-year-old record in the distance medley relay.

Hamilton men's tennis keeps on rolling

First-year brings "Carolyn-sanity" to women's team

by Samantha Stoner '13
Sports Contributor

On Tuesday, Hobart and William Smith ended the Hamilton women's tennis team's four-match winning streak in a 7-2 non-conference win over the Continentals.

Over the weekend, however, Hamilton added another win to their record in a match at home against the Rochester Institute of Technology. Freshman Carrie Uhlein put in another stellar performance against RIT, winning both her singles and doubles matches, proving once again that she will continue to be a boon for the women's team.

> "A lot of the guys on the team are saying this is the best set of players Hamilton has had in a while."
> *—Jon Franzel '13*

Junior Alex Arenson, who often plays against Uhlein for the number one spot in the lineup, said, "Carrie is a hugely positive force on and off the court and has been playing really well. Her real name is Carolyn, so a lot of the girls on the team have professed to have Carolyn-sanity."

Sophomore Sara Shaughnessy has also been a great help to the women's team this semester and leads the team with 10 singles victories. The women's team has a chance to return to their winning ways in home matches against Colgate on April 4 and against Trinity on April 14.

The men's team continued their winning streak, adding a sixth win this past weekend against the Rochester Institute of Technology. Unlike the girls, they had to travel over the weekend.

Jon Franzel '13 commented on the match, saying that, "It was a continuation of the good playing and hard work that the whole team has been putting in all season. A lot of the guys on the team are saying this is the best set of players Hamilton has had in a while, and with our new coaches things certainly seem to be working out in our favor."

The Hamilton men's team will be travelling to Colgate for a non-conference match on April 10, but will be playing Trinity on April 14 on their home courts.

Senior Coby Berman said, "We have a couple of really difficult matches coming up, including one against Colgate's Division I team, but we are all really motivated and are looking forward to the challenges that will better prepare us for our in-conference matches."

Hopefully the men's team can hold their own against their more difficult opponents and do their best to continue the outstanding record they've logged so far this season.

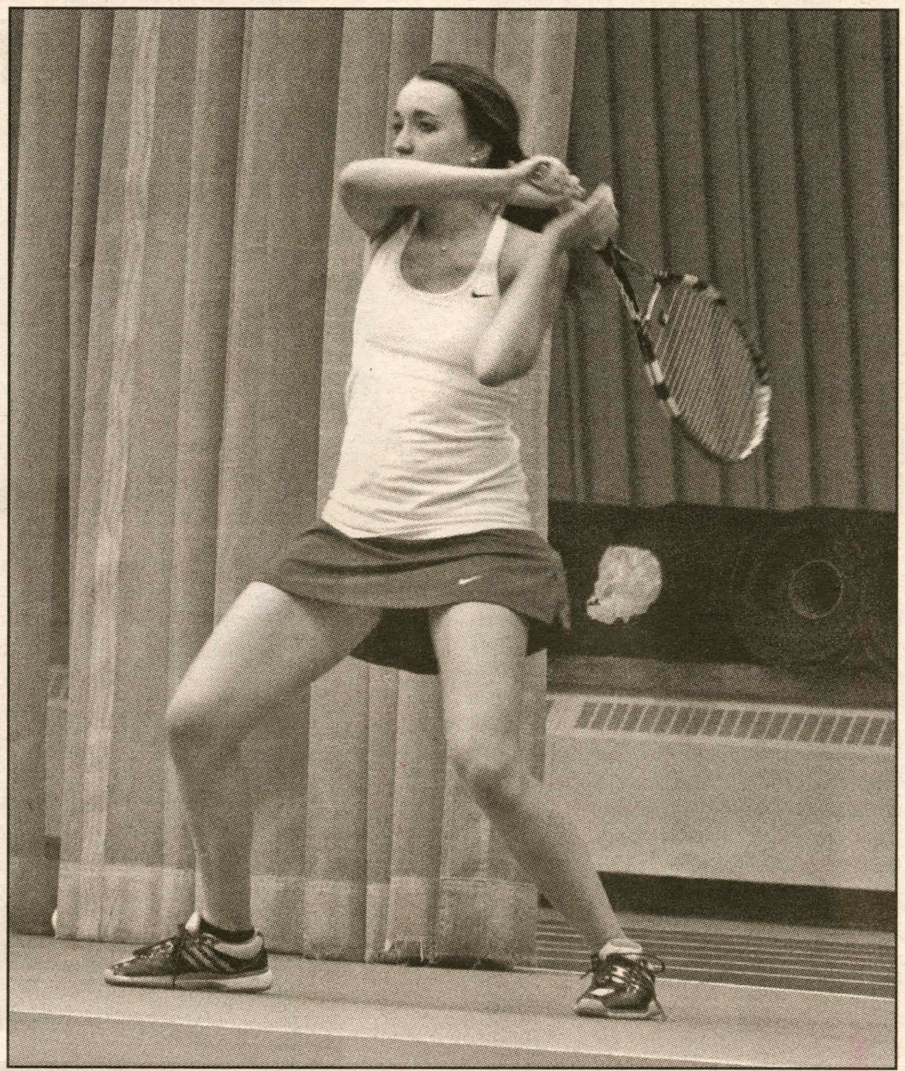

PHOTO BY SARA MEISSNER '13

Sara Shaughnessy '14 won in straight sets (6-2,6-3) at fourth flight vs. RIT.

Hamilton ultimate frisbee team welcomes alumni squad to the Hill

PHOTO BY DAVID MORGAN '15

Dan Witte '14 spanned the entire ultimate field this weekend, laying out here on offense.

by Kendall Weir '12
Sports Editor

A layout on the ultimate frisbee field is a little more exciting than a layout in the newsroom. The Hamilton College ultimate frisbee team laid out all weekend as tournament host to ten teams from all over New York state.

"I'm gonna have to give [the nicest layout] to sophomore Dan Witte," said Ben Schwartz '12, one of the team's captains, "not just for one, but because he was a layout machine throughout the whole tournament."

The team won three out of the four games they played, losing only to the Hamilton alumni team, which calls themselves the "H2BJs."

"Playing our alumni was a lot of fun," said Schwartz, "although many of them now play ultimate above the college level on club teams, so they posed a formidable threat."

Despite the lone loss, the team made up for it in their other games. They beat both the A and B squads from SUNY Brockport and the Union College team. Schwartz was especially proud of his team's performance against SUNY Brockport A, who traditionally bring a great team.

"We maintained patience and worked it up the field sometimes with as many as 30 or 40 throws before scoring," commented Schwartz.

Unfortunately, Schwartz and co-captain David Hibbard '12 will graduate with four other seniors this May. Nonetheless, Schwartz feels he is leaving the team in good hands:

"Our freshman and sophomore classes display great skill and poise on the field already," he said. "I have no doubt they will pose a threat to our region next year."

The team will travel to the University of Rochester on Friday and will compete in sectionals the following weekend.

PHOTO BY MIKE DOHERTY

Attackman Jonathan Leanos '12 ranks third in the NESCAC in scoring with 24 points.

Men's lacrosse hammers third-ranked Amherst

by Steve LaRochelle '14
Sports Staff Writer

It took them a few games to acclimate themselves to the rigors of NESCAC play, but it is fair to say that the Hamilton men's lacrosse team has officially made the adjustment. Just ask third nationally-ranked Amherst.

After stumbling out of the gate to a 0-4 NESCAC record, the Continentals tallied their first conference victory against the Middlebury Panthers on March 28. It was the first time that Hamilton defeated Middlebury in 16 contests between the two schools. Carrying a bit of momentum with them from their first win, Hamilton subsequently traveled to Amherst and obliterated the heavily favored Lord Jeffs by a score of 12-6.

Amherst didn't score one goal in the second half. Hamilton netted seven.

Their upset over Amherst shifted the balance of power in the NESCAC, bringing Amherst down from their perch atop the conference and making way for the Trinity Bantams to surge into first place. At 2-4, Hamilton is tied for seventh, but considering the volatility and parity in the conference, they could easily keep climbing as the season progresses. To make the confer

see ***M. Lacrosse****, page 14*

SPECTATOR SPORTS

April 5, 2012

Hamilton alum takes NFL coaching job

WWW.COLTS.COM

The Colts hired Joe Gilbert '87 as assistant offensive line coach in February.

by Kendall Weir '12
Sports Editor

The best thing about a liberal arts degree is its versatility—Hamilton alums certainly have a presence in a broad range of industries. Joe Gilbert '87 helps to back up that statement: He is now a coach in the National Football League.

Gilbert, who lettered four times on the offensive line of the Hamilton men's football team, recently made the hurdle from college football to the pros in joining the Indianapolis Colts coaching staff as their assistant offensive line coach.

The offensive linemen anchored the Continental front line during his time on the Hill in leading his team to three consecutive winning seasons. He lettered and started for four consecutive seasons between 1983-1986, earned All-NESCAC honors twice and became the first Continental ever to earn first team All-American accolades.

He played under Coach Steve Stetson for two years during Stetson's first tenure as Hamilton's head football coach in the 1980s. Stetson was named Division III coach of the year in the New England region after his team went 6-1-1 in 1984.

Gilbert also lettered in basketball at Hamilton, but he truly lived and breathed football:

"I [have been] in a locker room since I was a little kid," he said in a recent interview with the Colts, "being a ball boy when I was little and watching my older brother play."

The Hamilton alum joins a Colts staff that has undergone quite a transformation during the offseason after managing just two wins in 2011. He will report to first-year offensive line coach Harold Goodwin and will work alongside first-year offensive coordinator Bruce Arians and first-year head coach Chuck Pagano.

Having taken his first coaching job immediately after graduating from Hamilton, it seems he had his heart set on coaching from the get go.

"If I knew I couldn't play, it got to the point where I knew I wanted to coach," Gilbert said. He has held a myriad of different coaching roles at a long list of schools, which includes Division I-AA Maine, Toledo, Central Florida, Houston and, most recently Illinois. The University of Houston's offense ranked second nationally in total offense and tenth in scoring while Gilbert served as the offensive line coach.

While at the University of Illinois, Gilbert mentored an offensive line that led the way for a nationally ranked offense, which also boasted the best rushing offense in the Big Ten.

Throughout his coaching career, he has worked with several notable stars including New England Patriots lineman Nick Kaczur, NFL veteran Mike Flynn and Detroit Lions' running back Kevin Smith. However, he has not forgotten about his roots.

"I like going back home to where I grew up in upstate New York," he said. "We go back there every summer." When asked about something fans and coaches probably don't know about him, he quickly responded, "When I was in college, I ended up taking five or six art courses."

So despite Gilbert's immense success rising up the ranks in college football and his bright future in the National Football League, he still values that liberal arts education he got right here on the Hill.

WWW.FIGHTINGILLINI.COM

Gilbert spent three years with the University of Illinois.

Athlete of the Week: Max Vaickus '12

by Becca Hazlett '13
Sports Columnist

The men's lacrosse team has picked up two key conference wins over the past week. With a 7-6 win over Middlebury College and a 12-6 upset over third nationally-ranked Amherst, the men's lacrosse team heads into another conference game against Bates College with confidence.

A key player in both of those wins was senior goalie Max Vaickus.

Vaickus has started all seven games for the Continentals and has faced 222 shots. He holds a goals against average of 9.85 and a save percentage of .508. In the win over Middlebury, Vaickus stopped 14 shots, including multiple one-on-one situations in which an opposing player had an open shot right outside the crease. Against Amherst he stopped 11 shots and shut out the Lord Jeffs' offense throughout the second half, logging five saves.

"Max wins on a daily basis," commented teammate Chad Berger '14. He went on to say that in addition to making big saves, "Max has become more comfortable pushing the ball in transition, which has resulted in at least two additional goals a game."

The starting goalie started playing lacrosse when he was in fifth grade. After a long lacrosse career in his early years, he said he decided to come to Hamilton "because it was a great school where I had the opportunity to play lacrosse at a competitive level."

Perhaps what contributes to Vaickus' success on the field is not overthinking the game.

Before games, he said he prepares by "listening to music and staying as relaxed and light-hearted as I can." This pregame ritual is one contributing factor to Vaickus' ability to always play to his potential. He hopes to accomplish more than just proving Hamilton can compete in the NESCAC. In fact, he wants to bring home a NESCAC championship in their inaugural season in the conference.

Besides the obvious fact that everyone loves to win, the goalie said his favorite part of playing lacrosse is the camaraderie among the team, which exemplifies his team-first attitude.

However, during times when he cannot turn to his teammates, he often turns to his dad for support and inspiration.

When he isn't in goal, he likes to spend his time with his friends, eating, sleeping and watching television.

Teammate Bryan Hopper '14 commented on what his teammate is like outside of lacrosse: "Off the field Max exudes a coolness and confidence that makes him a natural leader. I think it definitely translates to his play on the field, where he anchors the defense."

Make sure to come support the athlete of the week and the rest of the men's lacrosse team as they take on Bates College this weekend at 1 p.m. on Steuben Field.

PHOTO BY MIKE DOHERTY

Vaickus earned NESCAC player of the week honors earlier this week.